|  |  |
| --- | --- |
| **SỞ GIÁO DỤC VÀ ĐÀO TẠO**  **TỈNH QUẢNG NAM**  **ĐỀ CHÍNH THỨC**  *(Đề thi gồm có 06 trang)* | **KỲ THI THỬ TỐT NGHIỆP THPT NĂM 2025**  **MÔN: TIẾNG ANH**  *Thời gian làm bài 50 phút, không kể thời gian phát đề*  **MÃ ĐỀ:1124**  **Mã đề: 001**  **Mã đề: 001** |

**Họ, tên thí sinh:**......................................................

**Số báo danh:**...........................................................

***Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6***

**DISCOVER THE WORLD WITH OUR EXCHANGE PROGRAMME**

Have you dreamed of studying in a new country? Wondered what it would be like to live somewhere (1) \_\_\_\_\_\_? These are questions that many students ask themselves before (2) \_\_\_\_\_\_ university. But now, you have the chance to experience life abroad! Recently, our university has introduced a new programme (3) \_\_\_\_\_\_ "Global Exchange," where you can study at one of our partner universities worldwide. By joining it, you can share your culture, (4) \_\_\_\_\_\_ international friends and study in a(n) (5) \_\_\_\_\_\_ .

You will also see how students from different countries study and live. If you're interested in learning new skills or exploring new places, this programme could be perfect (6) \_\_\_\_\_\_ you. Apply now and start your adventure!

*(*Adapted from *i-LSW Practice Tests)*

**Question 1: A.** different **B.** difference **C.** differently **D.** differentiate

**Question 2: A.** started **B.** start **C.** starting **D.** to start

**Question 3: A.** call **B.** called **C.** is called **D.** calling

**Question 4: A.** give **B.** make **C.** bring **D.** get

**Question 5: A.** learning unique environment **B.** unique learning environment

**C.** environment learning unique **D.** unique environment learning

**Question 6: A.** for **B.** to **C.** with **D.** of

***Read the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.***

**CREATIVE WAYS TO PROMOTE CULTURAL HERITAGE IN YOUR COMMUNITY**

Cultural heritage is essential for preserving the diverse traditions of humanity and bringing communities closer together. However, many communities (7) \_\_\_\_\_\_challenges in keeping their cultural heritage alive. (8) \_\_\_\_\_\_modernization and globalization, many traditional cultures are fading away. So, how can you promote cultural heritage in your community? Here are (9) \_\_\_\_\_\_creative ways to do just that:

**• Organize Cultural Events**: Host festivals or fairs that celebrate heritage, giving people the chance to learn about and enjoy various cultural traditions.

**•** (10) \_\_\_\_\_\_**Heritage Trails**: Create walking tours that highlight historical sites in your area, helping people learn about specific cultural landmarks.

**• Showcase Local Art**: Display local art through exhibitions, giving artists an opportunity to share their works and (11) \_\_\_\_\_\_pride in their culture.

**• Share Fascinating Cultural Stories**: Share the unique stories of your community, helping (12) \_\_\_\_\_\_ people learn more about its rich cultural background.

*(*Adapted from *https://www.knbbs.com/10-creative-ways-to-promote-cultural-heritage-in-your-community*)

**Question 7: A.** tackle **B.** face **C.** address **D.** overcome

**Question 8: A.** Thanks to **B.** Regardless of **C.** Irrespective of **D.** Due to

**Question 9: A.** a few **B.** little **C.** a little **D.** few

**Question 10: A.** Give in **B.** Set up **C.** Pass out **D.** Put off

**Question 11: A.** hurt **B.** boast **C.** lose **D.** inspire

**Question 12: A.** others **B.** other **C.** the others **D.** another

***Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.***

**Question 13:** a. Overall, overcrowding is a serious issue that negatively impacts both physical and mental well-being, and it requires effective solutions to improve living conditions.

b**.** Overcrowding is a problem that occurs when there are too many people in a given space.

c. It can happen in various places, including homes, public spaces, and prisons, often leading to many serious issues.

d. It often results in a lack of privacy, making it difficult for individuals to have personal space or time to themselves.

e. Additionally, poor hygiene and increased stress are common in overcrowded environments due to limited resources and constant noise or pressure.

(Adapted from *https://app.diffit.me*)

**A.** a–d–c–b–e **B.** a–b–c–d–e **C.** b–d–c–a–e **D.** b–c–d–e–a

**Question 14:** a. It is very sad that girl children are subjected to extreme neglect and disrespect, especially in underdeveloped countries.

b. They are deprived of proper nutrition, education, economic opportunities and social status or respect.

c. Since March 8, 1990, Women’s Day has been observed by SAARC (South Asian Association for Regional Cooperation), comprising seven countries namely India, Pakistan, Nepal, Bhutan, Bangladesh, Sri Lanka and Maldives.

d. The day is celebrated to highlight the problems of the girl child in these countries.

e. We must eliminate these prejudices and provide a bright future for girls by educating them.

*(*Adapted from [*https://englishluv.com*](https://englishluv.com))

**A**. c–d–a–b–e **B**. c–a–b–e–d **C**. c–b–a–e–d **D**. c–a–d–b–e

**Question 15:** a. **Michelle**: Let's talk about the CB series promotion. I’d like to hear your ideas.

**b. Michelle**: Great. Do both. After your feedback, we’ll plan the marketing. Let’s go!

**c. Michelle**: Good. That will be your task. Any other ideas?

**d. Dan**: We need sponsors. I can check previous records and visit them.

**e. Dan**: I can also talk to our suppliers and ask if they want to support us.

*(*Adapted from *https://englishdaily626.com)*

**A.** a–e–c–d–b **B.** c–e–b–d–a **C.** c–e–a–d–b **D.** a–d–c–e–b

**Question 16:** Dear Sir/ Madam,

a. I would appreciate your prompt attention to this matter and look forward to your response.

b. I am writing to complain about the wrong color product I received today (Order #2004).

c. I do not wish to receive a refund, but rather a replacement of the correct items.

d. Please send me the correct products without charging me for return shipping or any additional costs.

e. I had ordered white socks and black shoes, but I received blue shoes and black socks instead.

Yours faithfully,

Lisa

*(*Adapted from *https://writolay.com)*

**A**. b–e–c–d–a **B**. a–d–b–c–e **C**. b–d–a–c–e **D**. c–a–d–b–e

**Question 17:** a. **Mike**: Hey, Anna! Thanks a lot. You look amazing, too! Have you just got back from a trip?

b. **Anna**: Hey, Mike! Long time no see! You look fantastic!

c. **Anna**: Yes, I’ve just returned from Paris. It was such a wonderful experience!

*(*Adapted from *https://englishdaily626.com)*

**A.** b–c–a **B.** b–a–c **C.** c–b–a **D.** c–a–b

***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.***

Social platforms are increasingly competing with the business models that traditional studios rely on. A seemingly endless variety of free content (18) \_\_\_\_\_\_,with optimization of engagement and advertising through algorithms. They wield advanced ad tech and AI to match advertisers with global audiences, now drawing over half of US ad spending.

At the same time, the streaming on-demand video (SVOD) revolution, (19) \_\_\_\_\_\_, has fragmented pay TV audiences. It has also imposed higher costs on studios now operating direct-to-consumer services and delivered thinner margins for their efforts. (20) \_\_\_\_\_\_.It can be a tougher business, yet the premium video experience offered by streamers often sets the bar for quality storytelling, acting, and world-building. How can studios control costs, attract advertisers, and compete for attention? (21) \_\_\_\_\_\_. Are there stronger points of collaboration that can benefit both streamers looking to reach global audiences and social platforms that lack high-quality franchises? As the largest among them move into the living room, will they be held to higher standards of quality? (22) \_\_\_\_\_\_.

(Adapted from *Deloitte*)

**Question 18:**

**A.** that is offered by social video platforms

**B.** having been offered by social video platforms

**C.** of which social video platforms are offered

**D.** is offered by social video platforms

**Question 19:**

**A.** which gives users access to content at their convenience

**B.** of which users with convenient access to content whenever they want

**C.** allows users to watch content whenever viewers want

**D.** gives users access to content at their convenience

**Question 20:**

**A.** As a result, studios now face greater operating costs and smaller profits

**B.** The revolution has lowered expenses across the entire industry

**C.** These changes have made studio content more profitable than before.

**D.** SVOD platforms have merged with pay TV services to maximize profit

**Question 21:**

**A.** Social platforms cannot benefit from any collaboration due to differences in audience engagement strategies

**B.** Studios should only compete with social media, not collaborate, in order to maintain their unique value

**C.** Viewers are likely to abandon both types of content over time because of the diversity of entertainment options

**D.** That question raises the possibility of partnership between social and streaming platforms

**Question 22:**

**A.** Much depends on how viewers and platforms respond to expectations of quality

**B.** This shows that traditional TV will eventually disappear due to growing competition

**C.** Viewers are unlikely to notice changes in video quality despite increased bandwidth

**D.** Advertising revenue will increase regardless of platform standards and business models

***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.***

Your favorite $20 shirt harbors a startling secret. "When I learned that it takes 2,700 liters of water to produce a single cotton t-shirt, I couldn't look at my wardrobe the same way," reveals Sarah Martinez, a former fast-fashion enthusiast turned sustainable style advocate. Her revelation mirrors a growing consciousness among consumers about the fashion industry's environmental impact.

The numbers paint a sobering picture. The g**lobal fashion industry's carbon footprint surpasses that of international flights and maritime shipping combined.** Industry analysts observe a precipitous rise in what they term "throwaway culture". Their research indicates that while clothing production doubled between 2000 and 2015, the average number of times a garment gets worn decreased by 36%. These **ephemeral** fashion choices accumulate in landfills, where synthetic materials persevere for up to two centuries before decomposing.

A ray of hope emerges through innovative solutions. "Circular fashion" represents a paradigm shift in how we conceptualize clothing lifecycles. Under this model, garments are designed for longevity and biodegradability. The phenomenon of "clothing libraries" has proliferated across urban centers, where members can borrow high-quality garments instead of purchasing new ones. This system has become so **efficacious** that participating consumers report a 70% reduction in new clothing purchases.

The secondhand market is undergoing its own revolution, driven by tech startups' "smart recycling" initiatives. Modern sorting facilities harness artificial intelligence to identify fabric types, dramatically streamlining the recycling process. This technological leap has slashed the cost of recycled textiles by 45% since 2020, prompting major fashion brands to integrate recycled materials into **their** production lines. Industry experts now envision a future where sustainable practices become the norm rather than the exception, reshaping the very foundation of fashion consumption.

*(*Adapted from *BBC News)*

**Question 23:** Which of the following best paraphrases the underlined sentence in paragraph 2?

**A.** Carbon emissions from clothing production exceed those of planes and ships together

**B.** The fashion sector creates more environmental damage than air and sea travel

**C.** Fashion manufacturing generates higher emissions than worldwide shipping

**D.** Global transportation produces less pollution than the fashion industry alone

**Question 24:** The word **ephemeral** in paragraph 2 is **OPPOSITE** in meaning to \_\_\_\_\_\_\_\_.

**A.** transient **B.** interminable **C.** endless **D.** enduring

**Question 25:** The word **efficacious** in paragraph 3 could be best replaced by \_\_\_\_\_\_\_\_.

**A.** advantageous **B.** beneficial **C.** productive **D.** effective

**Question 26:** The word **their** in paragraph 4 refers to\_\_\_\_\_\_\_.

**A.** facilities **B.** textiles **C.** brands **D.** initiatives

**Question 27:** Which of the following is **NOT** mentioned as a solution to fashion waste?

**A.** smart recycling **B.** clothing libraries

**C.** biodegradable designs **D.** digital fitting rooms

**Question 28:** Which of the following is **TRUE** according to the passage?

**A.** Clothing production growth corresponded with a decrease in garment usage time.

**B.** Technology advances in recycling have reduced the costs of processed textiles.

**C.** Modern sorting facilities have improved the quality of recyclable materials.

**D.** Fashion brands are adopting new approaches to sustainable material sourcing.

**Question 29:** In which paragraph does the writer present comparative environmental impact data?

**A.** Paragraph 1 **B.** Paragraph 3 **C.** Paragraph 2 **D.** Paragraph 4

**Question 30:** In which paragraph does the writer examine technological innovations in sustainability?

**A.** Paragraph 4 **B.** Paragraph 1 **C.** Paragraph 2 **D.** Paragraph 3

***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.***

The excitement surrounding potential benefits of generative AI, from improving worker productivity to advancing scientific research, is hard to ignore. While the **explosive** growth of this new technology has enabled rapid deployment of powerful models in many industries, the environmental consequences of this generative AI “gold rush” remain difficult to pin down, let alone mitigate.

The computational power required to train generative AI models that often have billions of parameters, such as OpenAI’s GPT-4, can demand a staggering amount of electricity, which leads to increased carbon dioxide emissions and pressures on the electric grid. Furthermore, deploying these models in real-world applications, enabling millions to use generative AI in their daily lives, and then fine-tuning **them** to improve performance draws large amounts of energy long after a model has been developed.

**[I]** Extensive water usage can strain **municipal** water supplies and disrupt local ecosystems. **[II]** The increasing number of generative AI applications has also spurred demand for high-performance computing hardware. **[III]** This adds indirect environmental impacts from its manufacture and transport. **[IV]**

“What is different about generative AI is the power density it requires. Fundamentally, it is just computing, but a generative AI training cluster might consume seven or eight times more energy than a typical computing workload,” says Noman Bashir, who is a Computing and Climate Impact Fellow at MIT Climate and Sustainability Consortium (MCSC). **By 2026, the electricity consumption of data centers is expected to approach 1,050 terawatts (which would bump data centers up to fifth place on the global list, between Japan and Russia)**.

The industry is on an unsustainable path, but there are ways to encourage responsible development of generative AI that supports environmental objectives. “We need a more contextual way of systematically and comprehensively understanding the implications of new developments in this space. Due to the speed at which there have been improvements, we haven’t had a chance to catch up with our abilities to measure and understand the tradeoffs,” Bashir says.

( Adapted from*: https://news.mit.edu/2025/explained-generative-ai-environmental-impact-0117)*

**Question 31:** The word **explosive** in paragraph 1 is **OPPOSITE** in meaning to \_\_\_\_\_\_\_\_.

**A.** minimal **B.** vulnerable **C.** limited **D.** virtual

**Question 32:** What does the pronoun **them** in paragraph 2 refer to?

**A.** parameters **B.** applications **C.** pressures **D.** AI models

**Question 33:** The word **municipal** in paragraph 3 could be best replaced by \_\_\_\_\_\_\_.

**A.** global **B.** industrial **C.** local **D.** agricultural

**Question 34:** Where in paragraph 3 does the following sentence best fit?

**Beyond electricity demands, a great deal of water is needed to cool the hardware used for training, deploying, and fine-tuning generative AI models.**

**A. [III] B. [I] C. [II] D. [IV]**

**Question 35:** Which of the following is **NOT** highlighted as an environmental issue linked to the rapid expansion of generative AI?

**A.** Increased stress on the electric grid from powering AI systems

**B.** Disruption of biodiversity caused by the development of AI models

**C.** Overuse of municipal water resources for cooling purposes

**D.** Rising carbon emissions due to excessive energy usage

**Question 36:** Which of the following best paraphrases the underlined sentence in paragraph 4?

**A.** The electricity consumption of data centers would be comparable to the entire energy consumption of major global consumers in just a few years.

**B.** The anticipated ranking of data centers in 2026, with their electricity usage reaching a staggering figure, is beyond everyone’s expectation.

**C.** Not until the year 2026 will the electricity consumption of data centers overtake the energy use of several major nations like Japan and Russia.

**D.** Data centers are projected to consume a fraction of the energy currently used by major countries like Japan and Russia in the near future.

**Question 37:** Which of the following best summarises paragraph 5?

**A.** Generative AI has reached a point where no further understanding of its environmental implications is needed as the technology continues to evolve.

**B.** The industry’s quick advancement of generative AI has led to insufficient understanding of potential environmental implications this technology is posing.

**C.** It is urgent that the immediate enforcement of rigorous regulations be imposed to address the challenges generative AI has brought about in recent years.

**D.** There is a significant gap in understanding the environmental impact of generative AI, necessitating a holistic approach to measuring its compromises.

**Question 38:** Which of the following statements is **TRUE** according to the passage?

**A.** The water-intensive cooling of generative AI hardware may interfere with local environmental stability.

**B.** The excessive heat generated from cooling systems is leading to climate change on a global scale.

**C.** It is anticipated that the electricity consumption of data centers will remain unchanged without any major fluctuations by 2026.

**D.** The increased demand for electricity consumption of data centers will lead to a rise in renewable energy usage.

**Question 39:** Which of the following can be inferred from the passage?

**A.** While generative AI fosters efficiency and scientific progress, its ecological footprint demands careful consideration.

**B.** The environmental concerns associated with generative AI could result in a backlash against technology adoption, causing a decline in innovation.

**C.** The primary issue concerning generative AI revolves around its inadequacy in improving worker productivity, which overshadows any possible advantages.

**D.** The transformation in workplace productivity driven by generative AI raises questions about its direct connection to environmental degradation.

**Question 40:** Which of the following best summarises the passage?

**A.** Despite the environmental concerns associated with generative AI, the technology's contributions to improving productivity are sufficient to outweigh these challenges.

**B.** While generative AI brings some advantages, its rapid development is largely overshadowed by massive environmental challenges, with few prospects for alleviating its damage

**C.** Generative AI’s accelerated growth has led to major environmental difficulties, highlighting the need for more conscientious development methods.

**D.** The fast-paced advancement of generative AI has raised concerns about its environmental effects, with differing expert opinions on slowing progress.

**------ THE END ------**

*- Thí sinh không được sử dụng tài liệu.*

*- Giám thị không giải thích gì thêm*